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ABSTRACT

This annotated bibliography on human rights is targeted toward middle school students and emphasizes works that document the influence of specific events on human rights development, the political, social, and cultural histories of various ethnic groups in the United States, and the biographies of eminent human rights advocates. There are 170 citations included. (JCD)

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BIBLIOGRAPHY OF HUMAN RIGHTS

MIDDLE SCHOOLS

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BIBLIOGRAPHY OF HUMAN RIGHTS

April, 1981

Recommended for Middle Schools

Class. No.	Author, Title, Publisher, Date
155.4	McGough, Elizabeth Who are you? a teenager's guide to self understanding. Morrow, 1976. Discusses some of the problems and changes of adolescence such as identity, peer pressure, school grades, family relationships, dating, decisions, and values.
157	LeShan, Eda J. You and your feelings. Macmillan, 1975. A guide for young adults to understand their feelings and their relationships with others.
158	Moorman, Thomas How to work toward agreement. Atheneum, 1979. Examines some of the reasons for disagreements among people, the forms that disagreements can take, and the means that people use to reach decisions and find solutions to problems.
158	Schmidt, Jay H. Getting along:how to be happy with yourself and others. Putnam, 1979. Gives suggestions for and examples of ways of getting along with others by learning to get along with yourself.
170	Maltz, Maxwell The search for self-respect. Bantam, 1973.
301.2	Jenness, Aylette Along the Niger River; an African way of life. Crowell, 1974. The author describes life in the town of Yelwa, Nigeria - its inhabitants, their customs, their culture,and their adaptations to western technology.

301.2 Marcus, Rebecca Brian
Survivors of the stone age; nine primitive tribes today. Hastings, 1975.

The Ik, Bushman, and Pygmy of Africa; the Jivaro and Kranhacrore of South America; the Arunea of Australia; and the Tasaday, Onge, and Papuan of the greater Southeast Asia area are presented as 9 tribes still maintaining a Stone Age existence. Fascinating insights into their cultures, problems, and future are provided.

301.4 Gay, Kathlyn
A family is for living; the changing family in a changing world. Delacrote, 1972.

301.41 Loeb, Robert H.
Breaking the sex-role barrier. Watts, 1977.

Interviews with hundreds of high school students demonstrate the tenacity of stereotypes, distorted values, and misinformation concerning sexual roles are countered by advice on overcoming social conditioning.

301.42 Carlson, Dale Bick
Girls are equal too; the women's movement for teenagers. Atheneum, 1973.

A discussion of what causes sexist attitudes and how females are discriminated against in their personal, academic, professional, and social roles.

301.43 Silverstein, Alvin
Aging. Watts, 1977.

Details the physiological, psychological, and sociological aspects of aging and notes that, within the next few decades, the elderly will comprise the largest single group of people in the United States.

301.435 Ancona, George
Growing older. Dutton, 1978.

Photographs accompany the reminiscences of several vibrant older Americans including 100-year-old Lulu Mae Craig, one of the first black settlers of Nicodemus, Kansas and Ann Shadlow, whose Indian name is Pretty Wing.

301.44 Alderman, Clifford Lindsey
Colonists for sale; the story of indentured servants in America. Macmillan, 1975.

The unpleasant story of a shameful period in American history, when because of desperate poverty, men, women, and even children became indentured servants, and thus were virtually enslaved with few of the rights of free citizens

301.45 Gersten, Irene F.
Ecidujerp, Prejudice; either way it doesn't make sense. Watts, 1974.

How prejudice develops, how it hurts people, and how it can be overcome. Includes major events in U.S. racial history.

301.45 Hirsch, S. Carl
The riddle of racism. Viking, 1972.

A survey of racism which embraces history, biology, sociology, anthropology, etc. Hirsch deals exclusively with its American manifestations, particularly the black experience, though some attention is given to the American Indian and Chinese and Japanese immigrants.

301.45 Katz, William Loren
From the progressive era to the great depression, 1900-1929. Watts, 1974.

The author documents early 20th century discrimination against American racial and ethnic minorities, including European, Indian, and Japanese immigrants, blacks, Hispanic-Americans and American Indians, as well as natives of American-occupied territories.

301.45 Katz, William Loren
Reconstruction and national growth, 1865-1900. Watts, 1974.

Describes the discriminatory treatment of Blacks, Chinese, Hispanic-Americans, European immigrants, and Indians during the Reconstruction, westward expansion, and industrial growth in the late 19th century.

301.45 Meltzer, Milton
In their own words; a history of the American Negro. 3 vols. Crowell, 1964-67
v.1 1619-1865
v.2 1865-1916
v.3 1916-1966

Excerpts from letters, diaries, journals, speeches, and other documents relate in a unique manner the Negro's early struggle for full citizenship.

309.1 Werner, Jane
Living together in tomorrow's world. Abelard, 1976.

A challenging preview of future developments in community living, transportation and communication.

321.8 Lawson, Don
Democracy. Watts, 1978.

Explains the various forms of democracy, reviews their histories, describes democratic institutions and procedures, and points out specific threats to democratic government.

322.4 Cook, Fred J.
The Ku Klux Klan, America's recurring nightmare. Messner, 1980.

Reviews the record of the Klan's periodic fading and resurgence, finding a consistent pattern of racial bigotry, religious intolerance, exploitation, and violence.

322.4 Ingalls, Robert P.
Hoods; the story of the Ku Klux Klan. Putnam, 1979

323.1 Let me be a free man; a documentary history of Indian resistance, ed. by Jane B. Katz. Lerner, 1975.

Anthology of American Indian writings tracing their monumental struggles for liberty and control of their own lives, from 1607 through the Wounded Knee trial in 1974.

323.4 Butwin, Miriam
Protest I: Boston tea party, abolition, women's rights, the labor movement. Lerner, 1972.

323.4 Butwin, Miriam
Protest II; civil rights and black liberation, the antiwar movement, new directions in protest. Lerner, 1972.

323.4 Jennings, Jerry E.
Inquiring about freedom; civil rights and individual responsibility. Fideler, 1979.

Covers man's search for personal, political, religious and economic freedom.

323.4 Sterling, Dorothy
Tear down the walls! a history of the American civil rights movement. Doubleday, 1968.

Dramatic account of the black man's struggle for freedom culminating in the assassination of Dr. Martin Luther King.

324 Coolidge, Olivia
Women's rights; the suffrage movement in America, 1848-1920. Dutton, 1966.

A fascinating study of personalities as they championed causes and instigated movements.

325 Avakian, Arra S.
The Armenians in America. Lerner, 1977.

Shows the ways in which many Armenians, forced by political circumstances to leave their homeland, have blended their culture with that of modern America.

325 Bales, Carol Ann
Tales of the elders. Follett, 1977.

A memory book of men and women who came to America as immigrants, 1900-1930.

325 Engle, Eloise Katherine
The Finns in America. Lerner, 1977.

Describes the outstanding contributions, in the fields of architecture, the arts, and music, by Finns immigrating to America in the late nineteenth and early twentieth centuries.

325 Eubank, Nancy
The Russians in America. Lerner, 1973.

A brief survey of Russian immigration to the United States and the contributions these people have made to American life.

325 Hartmann, Edward George
American immigration. Lerner, 1979.

An account of immigration of the United States, discussing within each of four major time periods the reasons for the immigrants' coming, attitudes towards them, and their contributions to the new homeland.

325 Ifkovic, Edward
The Yugoslavs in America. Lerner, 1977.

Provides insight into the colorful and often turbulent history and culture of a little-known people who brought their rich tapestry of legend, history, literature, art and music to America.

325 Jones, Claire
The Chinese in America. Lerner, 1972.

Discusses the reasons behind the immigration of the Chinese to the United States, describing also the problems they have met here and the contributions they have made to American life.

325 Kuropas, Myron B.
The Ukrainians in America. Lerner, 1972.

History of the Ukraine accompanies a discussion of Ukrainian immigration to the U.S. and the Ukrainians' way of life and contributions to their new country.

325 Larsen, Ronald J.
The Puerto Ricans in America. Lerner, 1973

Starting with a brief history of Puerto Rico, the book continues with Puerto Rican immigration to the U.S. mainland and their contribution to American life and culture.

325 Patterson, Wayne
The Koreans in America. Lerner, 1977.

An account of the Korean experience in America demonstrates the way in which Korean traditions have been lost in a rapid process of Americanization.

325 Pinchot, Jane
The Mexican in America. Lerner, 1973.

This book starts with the life of the Mexican living in the American Southwest before statehood, then continues on to the United States acquisition of their land and their contributions to American life.

325 Sung, Betty Lee
The Chinese in America. Crowell-Collier, 1972.

An informative account enlivened by seven anecdotes of the Chinese in America from the earliest days of immigration during the Gold Rush to the present.

326 Boning, Richard A.
Escape. Dexter and Westbrook, 1975.

Relates the daring escape by train of a slave couple from Georgia to Philadelphia in 1848.

326 Bontemps, Arna
Story of the Negro. Knopf, 1955.

History of the black man in America from his ancient African background to the Montgomery, Alabama bus boycott.

326 Davis, Daniel S.
Struggle for freedom; the history of black Americans. Harcourt, 1972.

A quick, cohesive overview of the history of black Americans from their African heritage to the end of the 1960s.

326 Henkle, Henrietta
Flight to freedom, by Henrietta Buckmaster, pseud. Crowell, 1958.

A stirring account of the many forces, good and evil, affecting the liberation of slaves.

326 Hughes, Langston
A pictorial history of black Americans; 4th rev. ed. Crown, 1973.

Over 1,000 illustrations graphically record the long and moving battle for freedom and equality.

326 Ingraham, Leonard W.
Slavery in the United States. Watts, 1968.

Traces the early history of the black man in America, beginning with the arrival of 20 African indentured servants brought to Jamestown, Virginia in 1619. Goes on to the establishment of slavery and finally to its abolishment, as black Americans gained legal freedom with the passage of the 13th Amendment to the Constitution.

326 Jackson, Florence
Blacks in America, 1954-1979. Watts, 1980.

An account of the black people's struggle for equality places emphasis on the civil rights movement, which began in 1955, through the advances blacks made in the 1970s.

326 Lester, Julius
To be a slave. Dial, 1968.

Excerpts from narratives of slaves and a running commentary present a powerful and moving account of a dark period in American history.

326 Meltzer, Milton
All times, all peoples; a world history of slavery. Harper, 1980.

The universal age-old institution of slavery is surveyed and examined in detail, from the essentially tribal enslavement of ancient Mesopotamia to modern forced-labor camps for political prisoners.

326 Scott, John Anthony
Hard trials on my way; slavery and the struggle against it, 1800-1860. Knopf, 1974.

Stories of important figures and episodes in the struggle against slavery from 1787 to 1860.

326 Swift, Hildegarde Hoyt
North star shining; a pictorial history of the American Negro. Morrow, 1947.

Written in poetic form, this portrays the slave, the workers on plantations, in factories and on railroads - unknown men and women. Here also are great Americans: Harriet Tubman; Frederick Douglass; Roland Hayes; Booker T. Washington; Paul Robeson and many others

331 Meltzer, Milton
Bread-and-roses; the struggle of American labor, 1865-1915. Knopf, 1967.

In their own words American workers tell of their efforts to achieve a better standard of living.

331.6 Holland, Ruth
The forgotten minority: America's tenant farmers and migrant workers. Macmillan, 1970.

Underscores the plight of impoverished farm workers and the oppression of rural laborers by business interests.

331.8 Holland, Ruth
Mill child. Macmillan, 1970.

Disturbing account of child labor in America from the early factory workers to the present day migrant.

333.7 Shuttlesworth, Dorothy E.
Disappearing energy; can we end the crisis? Doubleday, 1974

Discusses the sources of energy, their rapid depletion and ways of conserving them.

333.7 Watson, Jane Werner
Alternate energy sources. Watts, 1979.

Explores the possibility of using solar, wind, hydroelectric, and geothermal energy, methane derived from garbage, and other lesser-known energy sources, incorporating research recently done by scientists.

333.9 Millard, Reed
Clean air-clean water for tomorrow's world. Messner, 1977.

Examines the causes of polluted air and water and discusses methods of stopping or reversing pollution.

338 Israel, Elaine
The hungry world. Messner, 1977.

Describes some reasons for and possible solutions to the worldwide hunger problem.

338 Perl, Lila
The global food shortage; food scarcity on our planet and what we can do about it. Morrow, 1976.

Examines the food shortage throughout the world, its connection with the energy crisis, and its effect on undeveloped and developed countries.

340 Dolan, Edward Francis
Gun control; a decision for Americans. Watts, 1978.

Reviews both sides of the debate over gun control and the circumstances of its beginnings and persistence and examines the provisions and extent of existing gun-control laws.

342.73 Katz, William Loren
The constitutional amendments. Watts, 1974.

Explains each of the twenty-six amendments to the Constitution.

342.73 Sanderlin, George William
A hoop to the barrel, the making of the American Constitution. Coward, 1974.

Quoting extensively from primary sources Sanderlin traces step-by-step the making of the U.S. Constitution.

343.1 McKown, Robin
Seven famous trials in history. Vanguard, 1963.

The trials of Socrates, Joan of Arc, Galileo, Zinger, Robert Emmet, Dreyfus,and twenty-one Nazis at Nuremberg bring out one truth, "that laws are as just as the society that makes them and the men who enforce them."

347 Loeb, Robert H.
Your legal rights as a minor. Watts, 1978

Discusses the origin, purpose, and application of the most relevant legal rights of minors in the United States.

347.9 Forte, David F.
The Supreme Court. Watts, 1979.

Landmark cases are examined to determine the impact of the Supreme Court on American life and law, the ways in which it has changed through the years, and its position in relation to other branches of government.

347.9 Habenstreit, Barbara
Changing America and the Supreme Court. Messner, 1974.

Traces the history of the Supreme Court from 1790 when it was considered the least important branch of the Federal government to its present very influential position.

352 Eichner, James A.
The first book of local government. Watts, 1976.

An introduction to the most common forms of local government including how they are organized and the duties and responsibilities of specific departments.

353 Liston, Robert A.
Defense against tyranny; the balance of power in government. Messner,1975.

Describes the safeguards against tyranny written into the Constitution and discusses the remedies used when balance has been upset.

353.03 Radding, Charles
The modern presidency. Watts, 1979.

Examines how the role of the presidency has grown and why it has become necessary to curtail the president's powers by means of congressional and Supreme Court restraints and examines significant episodes in the history of the American presidency such as Watergate and the Cuban Missle Crisis.

353.03 Weingast, David Elliott
We elect a president; rev. ed. Messner, 1977.

A survey of a presidential campaign and election, describing the problems and pressures of a political party in determining the nomination of a candidate, the ensuing campaign, the election, and the duties of the President.

353.97 Lewis, Ferris E.
State and local government in Michigan. Hillsdale, 1979.

573 Cohen, Robert
The color of man. Random, 1968.

In superb photographs and clear text this book presents the scientific reasons for differences in skin color and illustrates the beauty of all the world's people.

812 Davis, Ossie
Escape to freedom; a play about young Frederick Douglass. Viking, 1978.

A play that dramatizes the early life of Frederick Douglass from his birth to his escape to the North where he claimed his freedom.

815 Douglass, Frederick
The mind and heart of Frederick Douglass; excerpts from speeches of the great Negro orator. Crowell, 1968.

A good introduction to the spokesman of American Negroes in the 1800's.

901 Foster, Genevieve
Birthdays of freedom from early man to July 4, 1776. Scribner, 1973.

Outlines man's successes and setbacks in his struggle for freedom.

940.53 Janssen, Pierne
A moment of silence. Atheneum, 1970.

Through the consideration of war monuments in the Netherlands, this book is a plea for peace and the guarding of human freedom.

940.54 Takashima, Shizuye
A child in a prison camp. Morrow, 1974.

A Japanese-Canadian girl recounts the experiences of the three years she and her family spent in a Canadian internment camp during World War II. Subtly she reveals how this senseless forced imprisonment destroyed social mores and family ties.

973 Daugherty, Sonia
Ten brave men; makers of the American way. Lippincott, 1951.

Stories of "those who have the courage to enlist against tyranny over the minds of men."

973.6 Latham, Frank B.
The Dred Scott decision, March 6, 1857: slavery and the Supreme Court's "self-inflicted wound." Watts, 1968.

Traces the events leading up to and the consequences following this historic decision.

973.7 Commager, Henry S.
The great proclamation; a book for young Americans. Bobbs-Merrill, 1960.

Recounts events leading up to the writing of this document which gave the slaves their freedom in 1863.

973.7 Sterling, Dorothy
Forever free: the story of the Emancipation Proclamation. Doubleday, 1963.

Traces the development of slavery from its African origins to the Civil War.

B Noble, Iris
Susan B. Anthony. Messner, 1975.

A biography of one of America's most outspoken crusaders for human rights, particularly those of women.

B Clapp, Patricia
Dr. Elizabeth: the story of the first woman doctor. Lothrop, 1974.

In a fictionalized first-person narrative, the author brings to life the weaknesses and the strengths of the first woman who overcame prejudice to become a medical doctor.

B Webb, Robert N.
Simon Bolivar: the liberator. Watts. 1966.

A straightforward account of this leader's role in the liberation of Venezuela, Columbia, Ecuador, and Peru from Spanish rule.

B Neimark, Anne E.
Touch of light: the story of Louis Braille. Harcourt, 1970.

Absorbing account of the man who invented the Braille system of printing and writing for the blind.

B Warner, Lucille S.
From slave to abolitionist: the life of William Wells Brown. Dial, 1976.

An adaptation of his autobiography, this readable narrative contains vivid descriptions of the many inhuman experiences Brown witnessed and felt as a slave. Although not a well-known figure, he was the first black American novelist, playwright, travel writer, and historian.

B Haskins, James
Ralph Bunche, a most reluctant hero. Hawthorn, 1974.

A biography of the first black American to receive a Ph.D. in political science, the first to hold a high position in the State Department, and the first to win the Nobel Peace Prize.

B Elliott, Lawrence
George Washington Carver: the man who overcame. Prentice, 1966.

In this passionately-moving biography, Lawrence Elliott has brilliantly re-created the story of a great man who never looked for fame and fortune, yet found the world coming to him for his knowledge and his friendship.'

B Terzian, James P.
Mighty hard road; the story of Cesar Chavez. Doubleday, 1970.

Biography of a Mexican-American who organized migrant farm workers to improve their living conditions.

B White, Florence M.
Cesar Chavez; man of courage. Garrard, 1973.

Chavez's life from birth through the formation of the United Farm

Workers organization. The young reader receives impressions about the hard life of the migrant worker and the difficulty of getting people to work together.

B Morrison, Dorothy N.
Chief Sarah: Sarah Winnemucca's fight for Indian rights. Atheneum, 1980.

A biography of the Piaute Indian woman scout, lecturer, author, educator, and lobbyist who has been called the Indian Joan of Arc becuase of her efforts to gain and protect the rights of her people.

B Brownmiller, Susan
Shirley Chisholm. Doubleday, 1970.

U.S. Congresswoman who has achieved a number of firsts, both as a woman and as a black American.

B Haskins, James
Fighting Shirley Chisholm. Dial, 1975.

A biography of the first black Congresswoman and the first black woman to run for the presidential nomination.

B Graham, Shirley
There was once a slave: the heroic story of Frederick Douglass Messner, 1974.

A fictionalized biography of Frederick Doublass who, after he had escaped from slavery, worked for the freedom of all enslaved people.

B Morrison, Dorothy N.
Ladies were not expected: Abigail Scott Duniway and women rights. Atheneum, 1977.

Leader of the women's suffrage movement in Oregon, Abigail Scott Dunway concluded in her early thirties that "Half of women were dolls, the rest drudges - and we're all fools." The book strongly conveys woman's "place" during this time and the personality of Duniway, an intelligent, determined woman who was also a "character."

B Longsworth, Polly
I, Charlotte Forten, black and free. Crowell, 1970.

Memoirs of a school teacher and poet that dramatize the struggle of emancipation in the 1800's.

B Yates, Elizabeth
Amos Fortune, free man. Dutton, 1950.

The true story of a man born free in Africa, who although made a slave in America, never lost his dignity or his zeal for spiritual freedom

for himself and others.

B Archer, Jules
Angry abolitionist: William Lloyd Garrison. Messner, 1969.

A stirring account of Garrison's efforts to awaken the conscience of America to the evios and immorality of slavery.

B Rouverol, Jean
Juarez; a son of the people. Macmillan, 1973.

A sympathetic portrayal of an Indian who became one of the greatest Mexican political leaders and whose integrity and concern for the poor became almost legendary.

B Kherdian, David
The road from Home: the story of an Armenian girl. Morrow, 1979.

A young girl's sensitive view of her Turkish-Armenian community in the midst of much suffering as thousands of Armenians are led to the desert where they are sure to die.

B Haskins, James
The life and death of Martin Luther King, Jr. Lothrop, 1977.

Examines King's personal life and dedication to the civil rights movement and deals with James Earl Ray and still-unanswered questions concerning King's assassination.

B Lincoln, Charles E., ed.
Martin Luther King, Jr., a profile. Hill and Wang,1970.

These selections - by blacks and whites, by those who knew King and a few who did not - are part biography and part social and cultural history. They capture in exemplary and charismatic personality and the age he helped shape.

B Paulsen, Gary
Martin Luther King: the man who climbed the mountain.
Childrens press, 1976.

Biography of Martin Luther King, advocate of civil rights and non-violent protest.

B Preston, Edward
Martin Luther King; fighter for freedom. Doubleday, 1968.

A biography which stresses the accomplishments of the assassinated minister.

B Rowe, Jeanne A.
An album of Martin Luther King, Jr. Watts, 1970

The story of Dr. Martin Luther King, Jr. in text and pictures.

B Curtis, Richard
The life of Malcolm X. Macrae, 1971.

Traces the development of Malcolm X's thinking on race relations to his realization that the basic struggle is between good and evil.

B Fenderson, Lewis
Thurgood Marshall: fighter for justice. McGraw, 1969.

Marshall's rise to the highest judicial post in America and his continued fight for justice for all.

B Sterling, Dorothy
Lucretia Mott; gentle warrior. Doubleday. 1964.

Satisfying portrayal of a remarkable woman who dared to champion the rights of slaves and women in a man's world.

B Coolidge, Olivia
Tom Paine, revolutionary. Scribner, 1969.

Depicts the life of the famous pamphleteer who influenced the political thinking of the leaders of the Revolutionary War.

B Richards, Norman
Pope John XXIII. Childrens press, 1968.

A readable biography with an attractive format emphasizing the late Pontiff's sincere love for mankind.

B Haskins, James
Adam Clayton Powell, portrait of a marching black. Dial, 1974.

A biography of the well-known black political figure whose flamboyant conduct led to the denial of his seat in Congress.

B Reiss, Johanna
The journey back. Crowell, 1976

This sequel to The Upstairs Room gives a realistic picture of the period just after World War II, showing the difficult adjustment of family members who had become strangers through separation.

B Reiss, Johanna
The upstairs room. Crowell, 1972.

An autobiographical novel that describes the lives of two Jewish girls who are concealed by a friendly Dutch family in Holland during World War II.

B Richards, Kenneth G.
Eleanor Roosevelt. Childrens press, 1969.

The story of Eleanor Roosevelt and her devotion to the cause of human rights.

B Ccoke, David C.
Tecumseh: destiny's warrior. Messner, 1959.

Portrays the Indian's fight to unite his people against the aggression of the American colonists.

B Stein, Philip Van Doren
Henry David Thoreau; writer and rebel. Crowell, 1972.

The philosophy and personality of the noted American writer with emphasis on his views on slavery, peace, and war.

B Ortiz, Victoria.
Sojourner Truth; a self-made woman. Lippincott, 1974.

A well-written account of a woman who became famous both as an abolitionist and as an early champion of women's rights.

B Petry, Ann
Harriet Tubman, conductor on the underground railroad. Crowell, 1955.

An authentic account of the life and times of Harriet Tubman, the "Moses" of her people.

B Block, Irvin
Neighbor to the world; the story of Lillian Wald. Crowell, 1969.

Chronicles the struggles against poverty, bigotry, and political indifference faced by the founder of the famed Henry Street Settlement in New York City.

B Washington, Booker T.
Up from slavery. Dodd, 1965.

The author's own account of his rise from a boyhood of slavery to his accomplishments as Tuskeegee Institute.

920 Alexander, Rae Pace
Young and black in America. Random, 1970

Powerfully revealing episodes from the lives of eight black men and women, each selection introduced by a brief biographical sketch, show what is was like to grow up black in America.

920 Boynick, David K.
Women who led the way. Crowell, 1972.

Biographies of eight pioneers for equal rights.

920 Clyne, Patricia E.
Patriots in petticoats. Dodd, 1976.

920 Freedman, Florence B.
Two tickets to freedom; the true story of Ellen and William Craft, fugitive slaves. Simon and Schuster, 1971.

Using contemporary newspaper articles, journals and William Craft's own narrative, the author recounts the escape of William and Ellen Craft from their slave owners in Macon, Georgia in 1872.

920 Henkle, Henrietta
Women who shaped history. Collier, 1966.

Idealism, courage and spiritual valor characterized each of the nineteenth century American women profiled in this book.

920 Meyer, Edith Patterson
In search of peace; the winners of the Nobel Peace Prize, 1901-1975. Abingdon, 1978.

Recounts the activities, in behalf of peace and international, humanitarian cooperation, of the fifty-eight individuals and twelve organizations awarded the Nobel Peace Prize.

920 Newlon, Clarke
Famous Puerto Ricans. Dodd, 1975.

Contains thumbnail sketches of thirteen famous Puerto Ricans.

920 Rollins, Charlemae Hill
They showed the way: forty American Negro leaders. Crowell, 1964.

The forty whose stories are told in the book bear witness to the part that blacks have played in the history of our country.

920 Ross, Pat., comp.
Young and female; turning points in the lives of 8 American women. Random, 1972.

After stating that it is not easy for girls to resist the pressure to conform to traditional feminine roles, Ross uses short selections from the adult autobiographies of 8 American women to show how they arrived at independent decisions in their choice of careers.

920 Sterne, Emma Gelders
They took their stand. Macmillan, 1968.

A collective biography of twelve white Southerners who, at various times in American history, took a stand against slavery and prejudice.

920 Wayne, Bennett
Black crusaders for freedom. Garrard, 1974.

Biographies of four blacks famed for their efforts in improving conditions for their race: Sojourner Truth; Frederick Douglass; Harriet Tubman and Booker T. Washington.

920 Wilson, Ruth
Our blood and tears; black freedom fighters. Putnam, 1972.

Brief biographies of three nineteenth century black men emphasizing their struggles to free their people from slavery.

923.6 Chittenden, Elizabeth F.
Profiles in black and white; stories of men and women who fought against slavery. Scribner, 1973.

Important moments in the lives of ten men and women who were self-sacrificing in their battle for freedom and equality for the black man.

F Armstrong, William
Sounder. Harper, 1969.

A hauntingly beautiful story which tells of the suffering that befalls a boy, his beloved dog Sounder, and his hungry family when the boy's sharecropper father is sent to prison for stealing a ham.

F Avi
Encounter at Easton. Pantheon, 1980.

After a long journey northward to find freedom, Elizabeth Mawes and Robert Linnley, runaway indentured servants, are caught in a tragic chain of events in eighteenth-century Pennsylvania.

F Barford, Carol
Let me hear the music. Seabury, 1979.

Reflecting on her friendship with Bennie Kratchmer on the day of his funeral, Ryn Donovan, a twelve-year-old Catholic girl, recalls the prejudice others showed toward him because he was a Jew. Bennie's death makes everyone think about the dignity of each person and the need to improve conditions rather than accept them as they are.

F Beatty, Patricia
Hail Columbia. Morrow, 1970.

Columbia Baines, suffragette, sets a quiet town in Oregon in an uproar as she leads her niece into the championing of various causes.

F Bloch, Marie Halun
Displaced person. Lothrop, 1978.

In the last months of World War II, Stefan, fourteen, and his father leave their home in the Ukraine and join the millions of refugees fleeing toward the west and freedom ahead of the Soviet army. Based on diaries and first-hand accounts of life in DP camps, this graphically portrays the inner feelings and fears of Stefan, who has never known freedom of thought or action and finds the idea terrifying.

F Borton, Elizabeth
I, Juan de Pareja. Farrar, 1965.

A strong novel portraying the integrity, mutual respect and friendship of two men - one, the great Spanish painter Velazquez; and the other, his black slave, Juan de Pareja, who eventually gains his freedom and recognition as a painter and an individual.

F Bosse, Malcolm J.
The 79 squares. Crowell, 1979.

] No one is happy about the friendship that develops between Eric, a young boy, and Mr. Beck, an ex-con. The two work together constructively to plan and produce a lovely garden, but the townspeople try to destroy the relationship. The effect of "good intentions" makes this an unforgettable story in understanding the rights of others in the matter of friendship.

F Burton, Hester
The rebel. Crowell, 1972.

Late 18th-century England and France is the setting for this compelling novel about an Oxford student who becomes involved in the French Revolution.

F Cleaver, Vera
The mimosa tree. Lippincott, 1970.

A penetrating and compassionate study of how poverty affects the morality of an Ozark family after they move to Chicago.

F Dunn, Mary Lois
The man in the box; a story from Vietnam. McGraw, 1968.

A moving story of Chau-Li, a Montagnard boy who helps an American Green Beret after rescuing him from the very box in which his father had been killed.

F Forman, James
Ceremony of innocence. Hawthorn, 1970.

Awaiting execution for his anti-Nazi activities, a German youth reflects on the events leading up to his impending death. A powerful story based on a true account.

F Forman, James
People of the dream. Farrar, 1972.

A vivid portrayal of the tragic last days of Chief Joseph's Nez Perce people as they are forced from their ancestral home to a reservation.

F Forman, James
Ring the Judas bell. Farrar, 1965.

Realistic and suspense-filled account of the 1940 Civil War in Greece and its effect on a village. Points up the horrors of war and espouses peace.

F Gates, Doris
Blue willow. Viking, 1940

A small girl's love for a blue-willow plate is instrumental in bringing security and a better way of life for her migrant family.

F George, Jean Craighead
Julie of the wolves. Harper, 1972.

Caught between two cultures - traditional Eskimo ways, and the modern American life style - thirteen-year-old Julie strubbles for her own identity and future as she travels with a wolf pack in the vast Arctic tundra.

F Ho, Mingong
Sing to the dawn. Lothropk 1975.

Dawn, a young Thai girl, fights for a chance at higher education, even though her father and many others in the village believe that city life and further schooling are not for a girl.

F Hunt, Irene
No promises in the wind. Follett, 1970.

A fifteen-year-old boy leaves an impoverished, unhappy home life to make his own way during the great depression of 1932.

F Ish-Kishor, Sulamith
Boy of old Prague. Pantheon,1963.

The horror of a pogrom climaxes this sensitive story about the relationship between an uneducated peasant boy and a Jewish scholar in the sixteenth century.

F Jones, Weyman
Edge of two worlds. Dial, 1968.

After surviving a Commanche massacre in 1842, a young boy from Texas encounters Sequoyah and each finds that his survival depends on the humanity of the other.

F Krumgold, Joseph
Onion John. Crowell, 1959.

Twelve-year-old Andy's friendship for a squatter on the town dump is unique and meaningful for both of them. When the Rotary Club decides to civilize Onion John, the result is both sad and humorous, but all those involved gain a deeper understanding of the rights of others.

F Lampman, Evelyn Sibley
The Potlach family. Atheneum, 1976.

Plum Longor and her family are Pacific Coast Chinook Indians. After being put off the reservation for many years her family and most of their Indian friends have forgotten Indian traditions and have taken their place in white society. When Simon, Plum's older brother, returns from the war and wants to revive these traditions, he meets with much resistance.

F Levoy, Myron
Alan and Naomi. Harper, 1977.

Noami, a French refugee, has suffered from the events of World War II. Alan reluctantly becomes her friend and tries to help her recover from her ordeal. Naomi's mental health suffers a tragic setback when a fight starts over an anti-Semitic remark. The realistic and unforgettable effects of war on a young girl's mind are competently portrayed.

F Levy, Mimi C.
Corrie and the Yankee. Viking,1959.

Corrie, a slave, helps an escaped and wounded white soldier to safety through the Underground Railroad.

F Mehta, Rama
The life of Keshav; a family story from India. McGraw, 1969.

Keshav's attending school causes hardships in his family and resentment among the villagers, who feel he is trying to escape his role in the proper, traditional order of village life.

F Neville, Emily C.
Berries Goodman. Harper, 1965.

Berries' friendship with Sidney Fine, a Jewish boy, is ended by the influence of community prejudice.

F Ofek, Uriel
Smoke over Golan. Harper, 1979.

A friendship between two boys, one an Arab and the other an Israeli, means mental anguish and adjustment for each after their respective countries become involved in the Yom Kippur War of 1973.

F Orgel, Doris
The devil in Vienna. Dial, 1978.

The shadow of World War II threatens the friendship between two thirteen-year-old girls, one French and one Jewish. The rise of the Nazis in Austria is graphically depicted by Inge, the Jewish girl, as she records her daily activities.

F Petry, Anne
Tituba of Salem Village. Crowell, 1964.

Tituba, a woman slave living in Barbados, is brought to New England, where she becomes suspected of witchcraft and is one of three women convicted at the beginning of the Salem trials.

F Roberts, Willo Davis
Don't hurt Laurie. Atheneum, 1977.

Laurie is repeatedly physically abused by her mother, Annabelle. To escape detection as a child abuser, Annabelle continually changes hospitals and addresses. With the aid of an understanding step-brother, Laurie finally gets the help she needs.

F Sebestyen, Ouida
Words by heart. Little, 1979.

Prejudice and violent acts confront Lena and her family after she wins a spelling bee and her father takes over a white man's job. An emotional, insightful look at one black family's struggle for equality in an all-white community.

F Strang, Celia
Foster Mary. McGraw, 1979.

Four unrelated children who have been abused and neglected are taken in by Aunt Foster Mary and her husband Alonzo. Her strength, resourcefulness, and honesty are attributes that are competently illustrated for children and the reader as well.

F Taylor, Mildred
Roll of thunder, hear my cry. Dial, 1976.

Displeasing a white plantation owner, Cassie's family, who own their own land, struggle to keep it. Resisting rather than succumbing to the oppressive conditions around them distinguishes the lifestyle and values of this southern black family.

F Underwood, Betty
The Tamarack tree. Houghton, 1971.

A young girl determined to be free as a woman becomes involved in the controversy centering around Prudence Crandall, who dared to admit black girls to her school in Connecticut in 1833.

F Wartski, Maureen Crane
A boat to nowhere. Westminster, 1980.

Fleeing from agents of the new communist government in Vietnam, an old man and three children begin an endless and seemingly hopeless struggle for survival as boat people.

F Watson, Sally
The Mukhtar's children. Holt, 1968.

Against the background of the Arab-Israeli conflict during the late 1940's, this is an absorbing story of the effect that a newly established Israeli kubbitz has on a nearby Arab village, and of Joamine who is unhappy over her status as an Arab female.

F Yep, Laurence
Sea glass. Harper, 1979.

Craig Chin, a Chinese-American teen, refuses to deny his Chinese heritage even though his well-meaning cousins tell him that this is what he must do if he is to succeed in his new suburban environment.